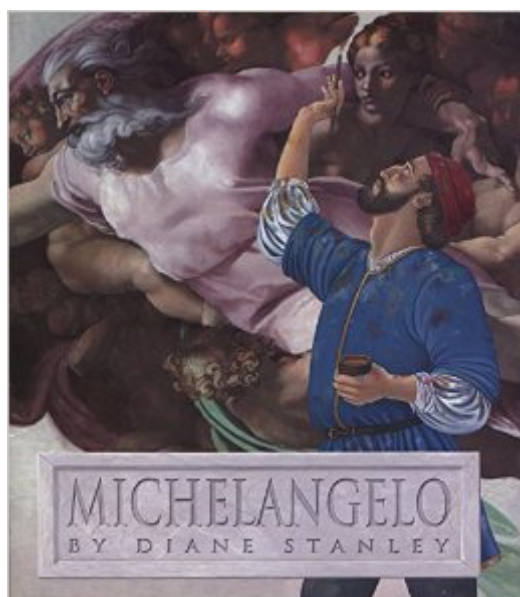


The book was found

Michelangelo



Synopsis

When he was born, Michelangelo Buonarroti was put into the care of a stonecutter's family. He often said it was from them that he got his love of sculpture. It certainly didn't come from his own father, a respectable magistrate who beat his son when he asked to become an artists apprentice. But Michelangelo persevered. His early sculptures caught the attention of Florence's great ruler, Lorenzo de' Medici, who invited the boy to be educated with his own sons. Soon after, Michelangelo was astonishing people with the lifelike creations he wrested from marble--from the heartbreaking Pieta he sculpted when he was only twenty-five to the majestic David that brought him acclaim as the greatest sculptor in Italy. Michelangelo had a turbulent, quarrelsome life. He was obsessed with perfection and felt that everyone--from family members to his demanding patrons--took advantage and let him down. His long and difficult association with Pope Julius II yielded his greatest masterpiece, the radiant paintings in the Sistine Chapel, and his most disastrous undertaking, the monumental tomb that caused the artist frustration and heartache for forty years. With her thoroughly researched, lively narrative and superbly detailed illustrations, Diane Stanley has captured the life of an artist who towered above the late Renaissance--and whose brilliance in architecture, painting, and sculpture amazes and moves us to this day. Children's Books 2000-NY Public Lib., Books for Youth Editor's Choice 2000 (Booklist), Lasting Connections 2000 (Book Links), Best Books 2000 (School Library Journal), Top 10 Youth Art Books 2000 (Booklist), and Notable Children's Trade Books in the Field of Social Studies 2001, National Council for SS & Child. Book Council

Book Information

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& Photography > Art > History

Age Range: 4 - 8 years

Grade Level: 2 and up

Customer Reviews

While browsing through a local bookstore I chanced upon Michelangelo by Diane Stanley. What a beautiful book! Not only were the pictures captivating, but the information was excellent.

Michelangelo's famous picture of the creation of the moon and stars that graces the Sistine chapel is on the cover. My children were enthralled as I read how Michelangelo spent many hours dissecting human cadavers at a local morgue, becoming so familiar with the human body that he was able to make his works come alive with breathtaking detail. I will look for more books by this same author. Children (and adults) will read this book over and over. A great addition to your home library!

With popular culture grabbing my daughter's attention so powerfully, it was nice to have some high brow material that could compete with the Disney genre. My favorite part was when my girl asked, "Why doesn't God just stretch his finger a little more like this [stretched her finger] to touch Adam?" The whole book is a single bed time reading for a parent to a child. It reads a bit like a cliff hanger with the reader along for the ride through Michelangelo's challenges and accomplishments.

Born March 6, 1475 in the little stonecutter's village of Caprese, about fifty miles east of Florence, and left in the care of a nurse, Michelangelo "fell asleep to the odd lullaby of chisel striking stone. Years later he remarked that his love of sculpture must have come to him along with his foster mother's milk." From an early age, Michelangelo wanted to become an artist. His father, ashamed that his son wanted to enter such a lowly profession, tried to literally beat the idea out of him, but the headstrong and determined child would not give in, and in 1488 was apprenticed to the famous painter, Domenico Ghirlandaio. After only one year his unrivaled talent was noticed by Lorenzo de' Medici, a great and generous art lover and patron. He brought Michelangelo into his palace and treated him as one of his sons, encouraging his art. But upon Lorenzo's untimely death, Michelangelo was sent back to his father's house, and cast in the role of family breadwinner, "a role he would play for the rest of his life." And so it was that the difficult and disagreeable, perfectionist Michelangelo's greatest masterpieces, The Pieta, David, and the paintings on the ceiling of the Sistine Chapel, were commissioned works by patrons and popes..... Diane Stanley's intriguing

biography takes the reader on a compelling and suspenseful journey as she details the life and times of the greatest artist of the Renaissance. Her easy to read and engaging text is rich in history, art, drama, and anecdotes, and complemented by her ingeniously creative and innovative illustrations. Together word and art captures the essence of the arrogant and tormented artist, and brings Michelangelo and the Renaissance to life on the page. Perfect for youngsters 9-12, Michelangelo is a well researched and spellbinding introductory biography, and another marvelous addition to Ms Stanley's superb series.

We are using this book as part of our homeschool studies. It is large, and full of absolutely beautiful illustrations. The text is also wonderful. My daughter is fascinated as she learns about Michelangelo. We read a new page or two a week, and she always looks forward to it. Diane Stanley did a wonderful job writing a biography about someone who lived very long ago, who was very important, and made it interesting for children. Perfect!

My 11-year old son read this on a long car ride and said, "Dad, you've gotta read this." And so I did. It is an excellent example of a picture book that is loaded with serious and interesting information. The look of the book makes a kid feel comfortable immediately and the writing, while not college-level, will stretch a typical grade school kid beyond the norm. I especially recommend it if adult or child is planning a trip to Italy, as it provides much background information to help one appreciate Michelangelo's work.

Michelangelo is an interesting look into the life of Renaissance superstar artist, Michelangelo Buonarroti from birth to death. Born in Italy March 6, 1475, Michelangelo was destined to become an artist and knew this is what he wanted from a young age. He was raised in various homes, by a nurse in the village of stonecutters and later in the home of the ruler of Venice, Lorenzo Medici who recognized his talent and brought him to live with him as his own sons. At the age of thirteen he begged his father to become a lowly artist's apprentice working in fresco for the time of three years. His true love was though not painting, but sculpture. Michelangelo eventually created some of the worlds' most famous art artworks including the sculpture of David and the painting inside the Sistine Chapel and worked on countless commissions for several popes and rulers trough out Italy. Many interesting facts that children will be sure to pick up on, including Michelangelo's work with corpses to study the human form and his feud with another Renaissance superstar Leonardo Da Vinci, keep this book interesting and exciting. Stanley's interesting illustrations are unique. She combines

photographs of true artwork (it is hard to copy a master!) with her own paintings to create a visually stimulating illustration. This book would be good for any adult that is wanting a "more than basic" but easy reading book about the life of Michelangelo.

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